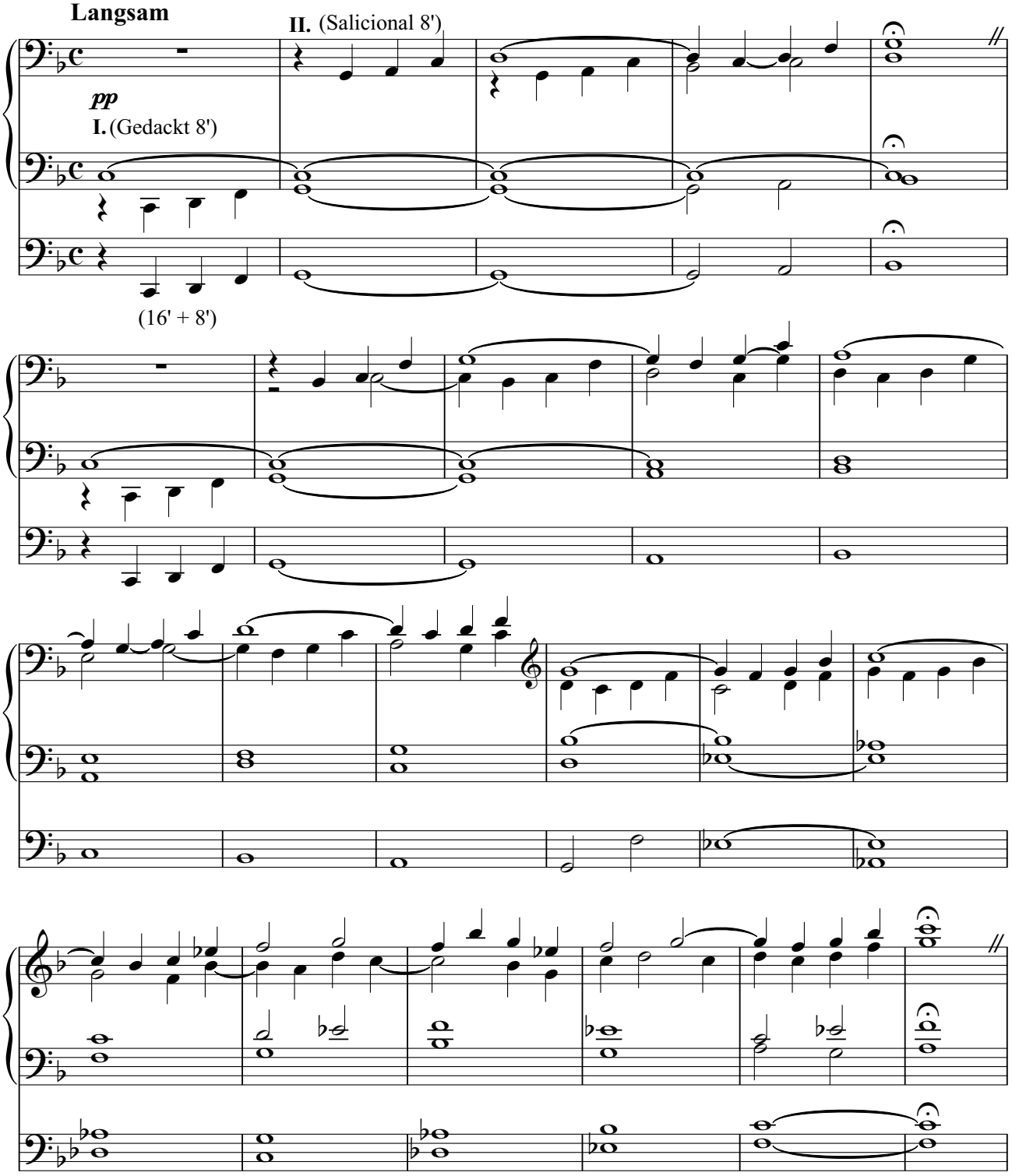
*Dedicated in adoration to Her Majesty Queen Elisabeth II*
*on the occassion of her Diamond Jubilee 2012/2013 and her 90th birthday 2016*

# A London Fantasy

for Organ

## I. Daybreak at Westminster

**Michael C. Funke**
(*1965)

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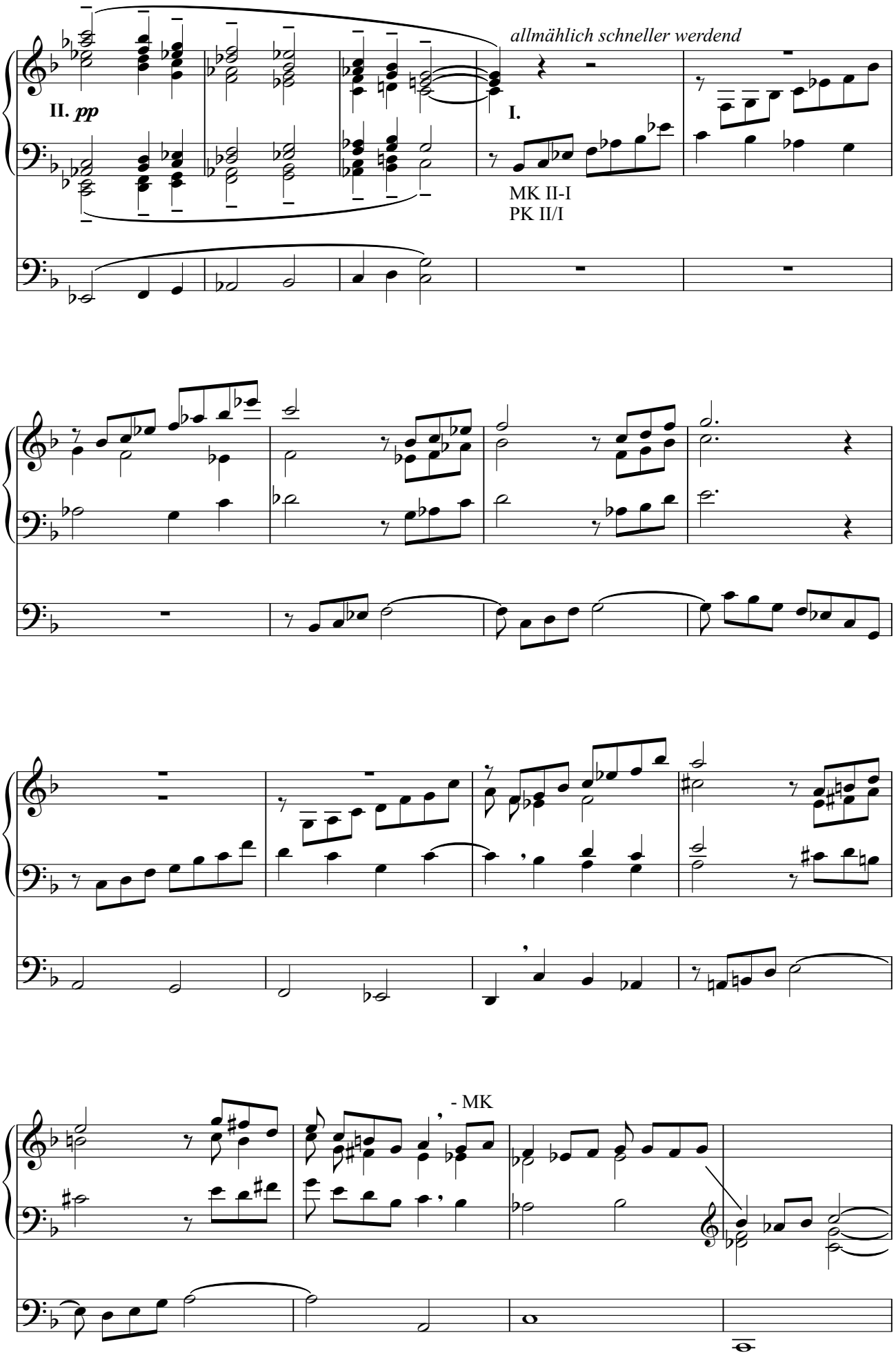
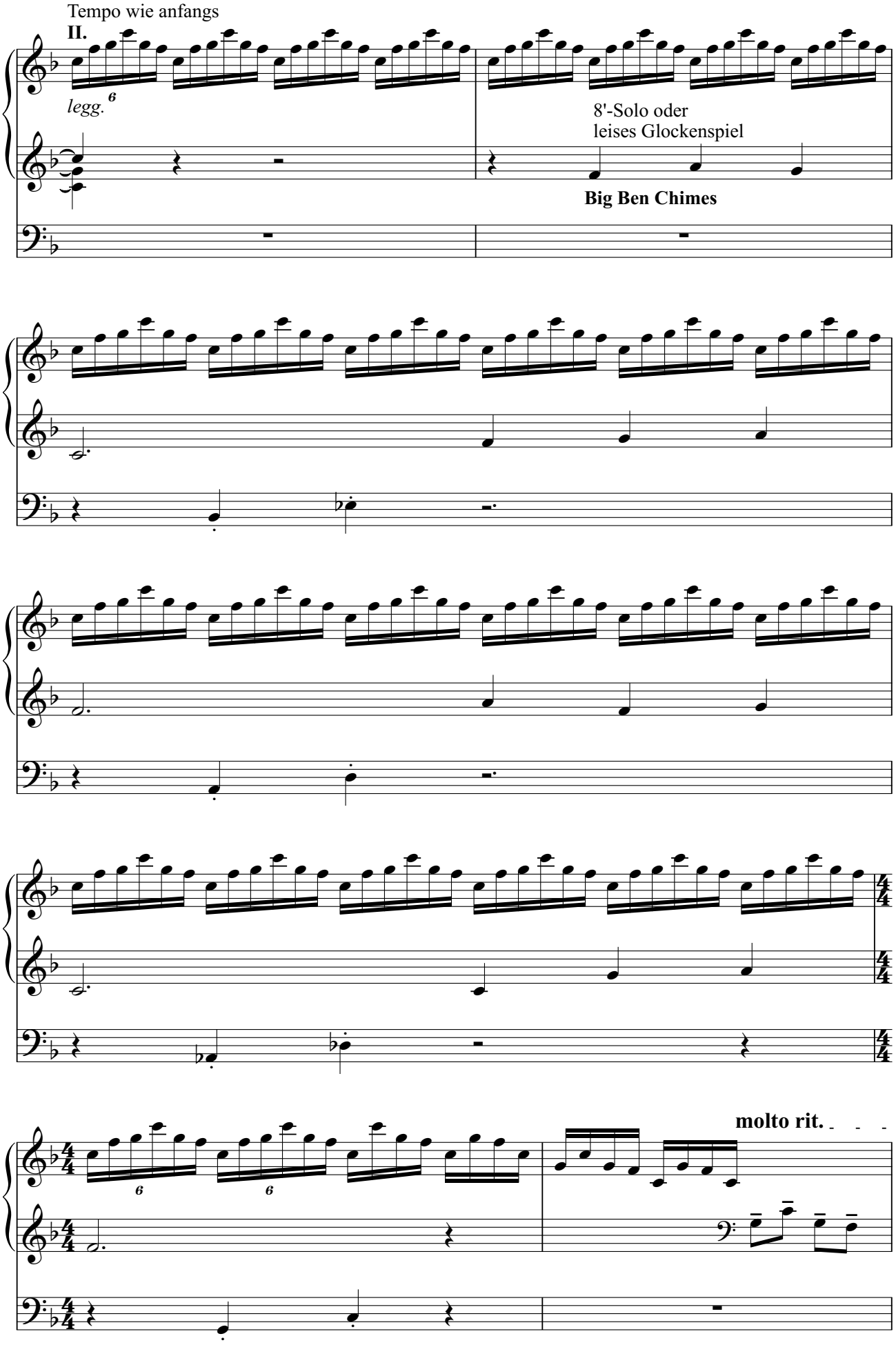
**SOV 5.379.00**

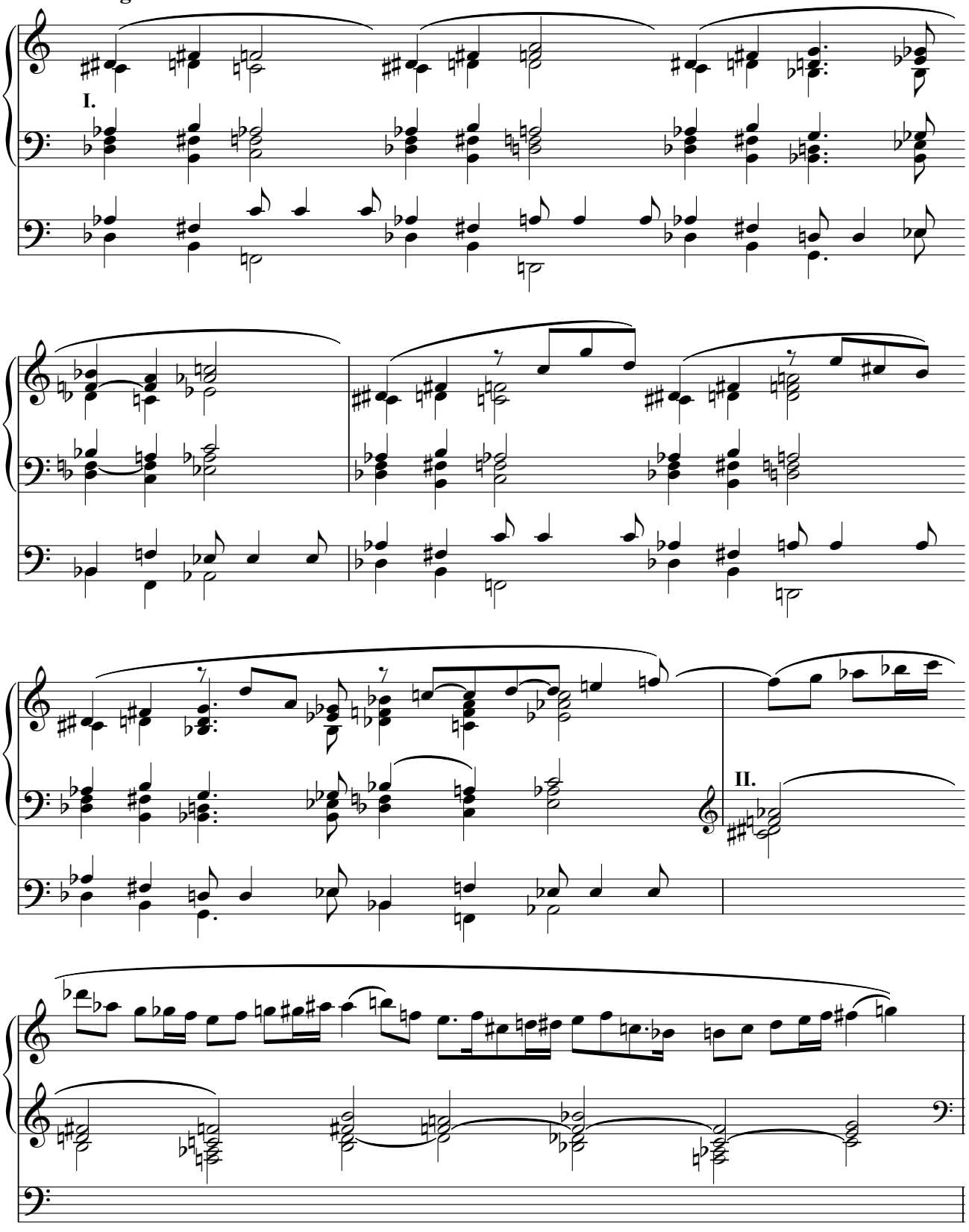

allmählich schneller werdend
II. pp
I.
MK II-I
PK II/I
- MK

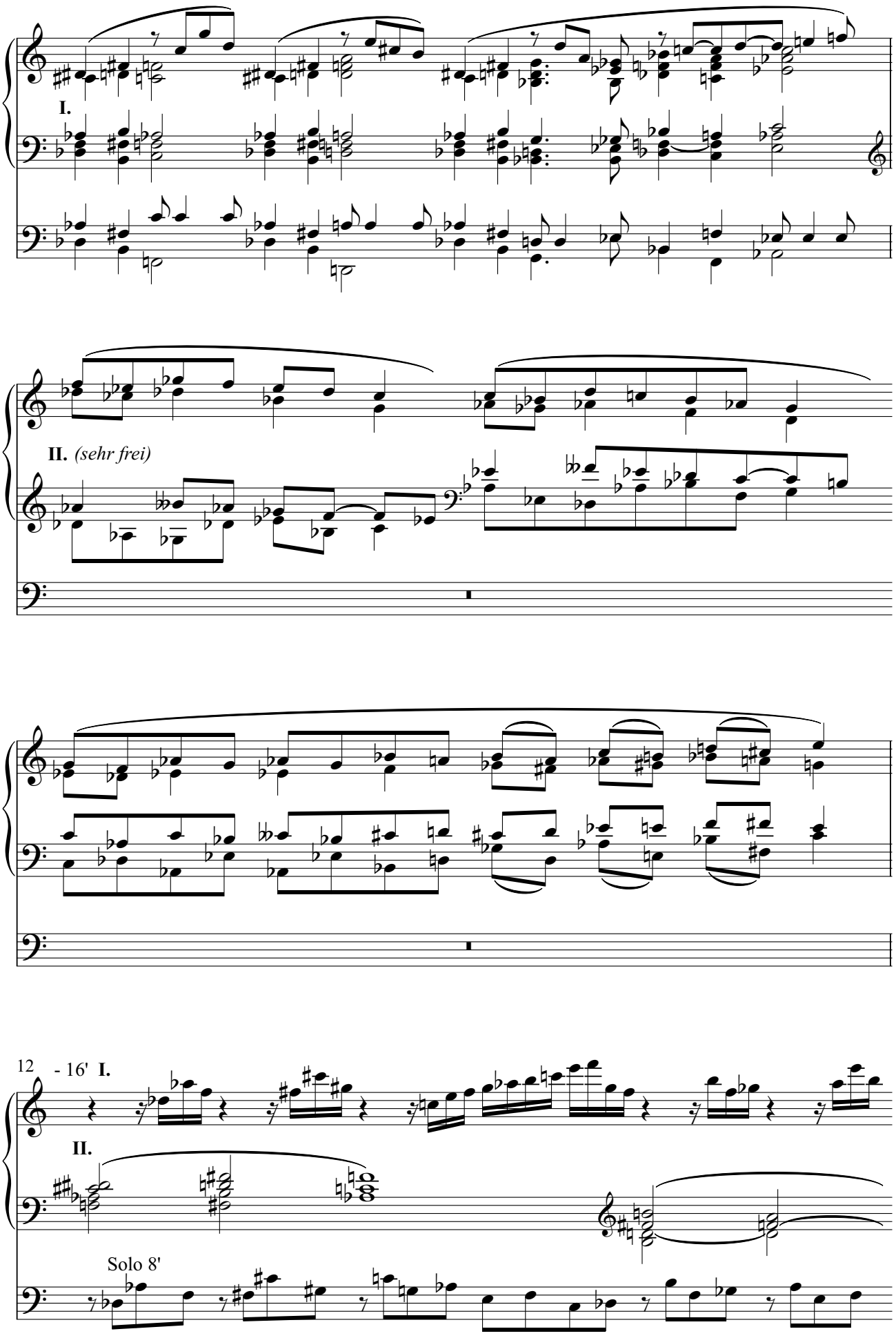

Tempo wie anfangs
II.
legg.
8'-Solo oder
leises Glockenspiel
Big Ben Chimes
molto rit.

# II. The old Abbey (Prayer)

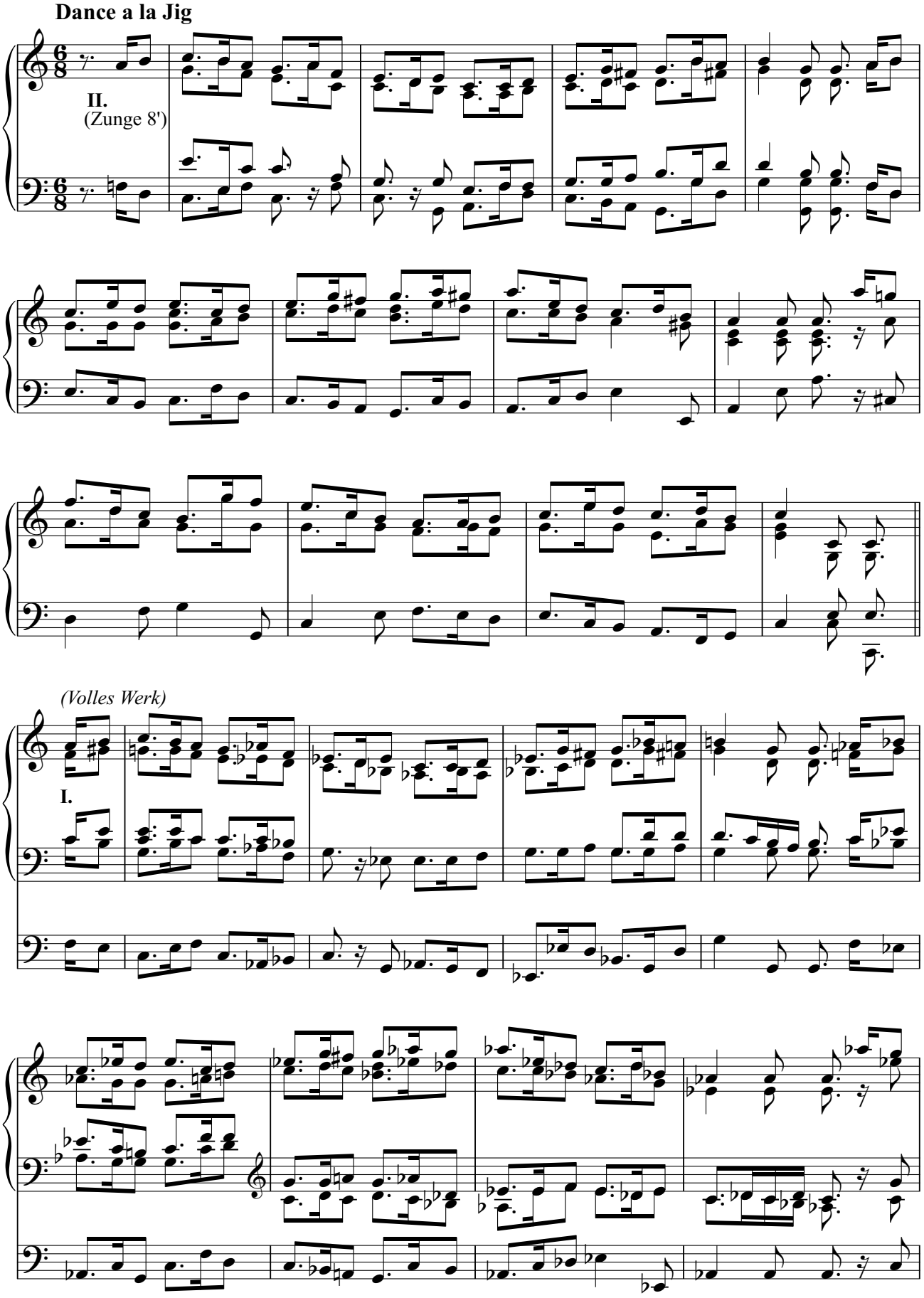
I. 16' + 8' Ged.
II. Vox celestis, Ged. 8'
P 16' + 8'
alle Koppeln

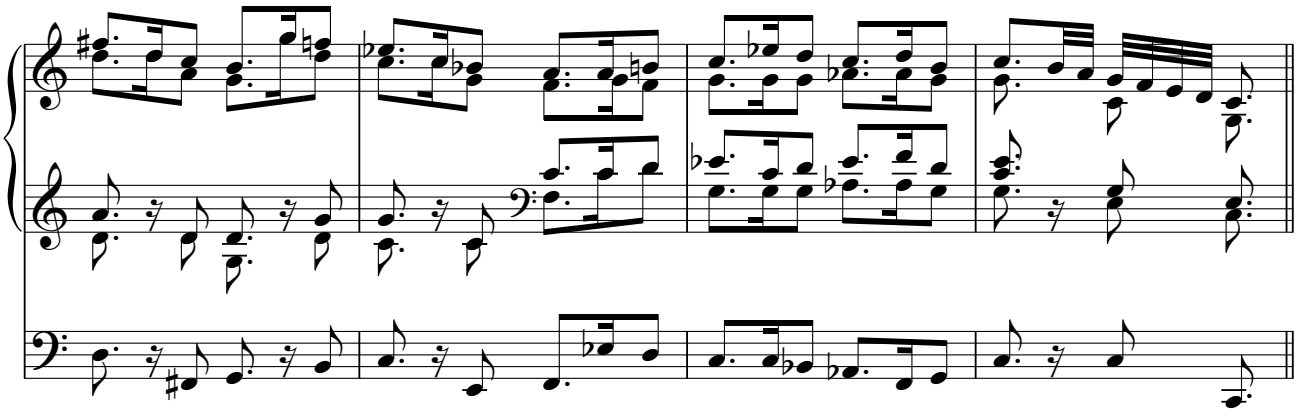
**Langsam**

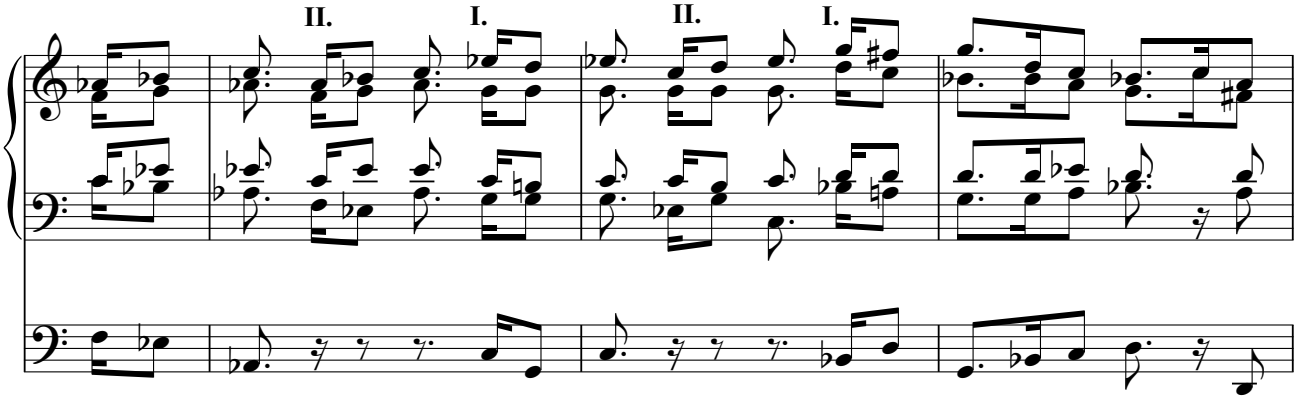


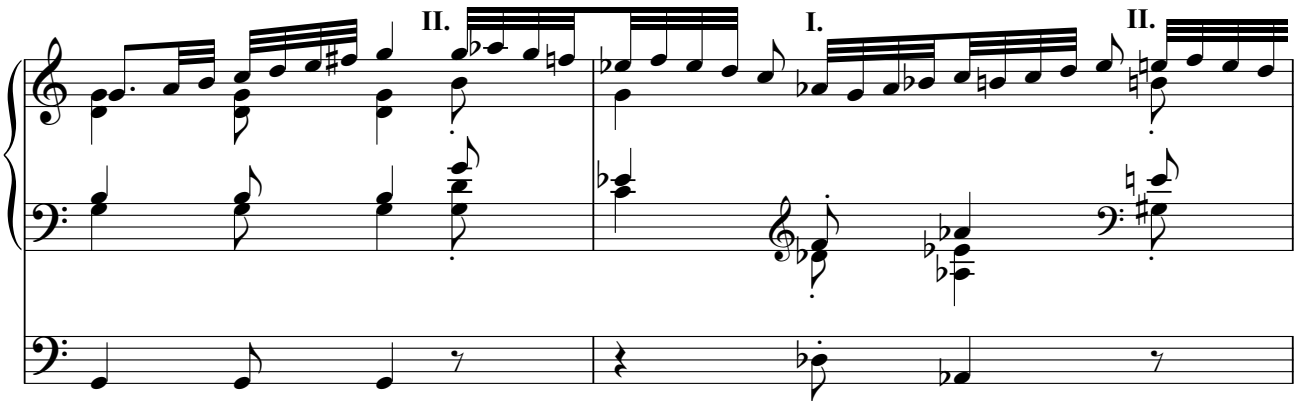

I.
II. (sehr frei)
12
- 16' I.
II.
Solo 8'

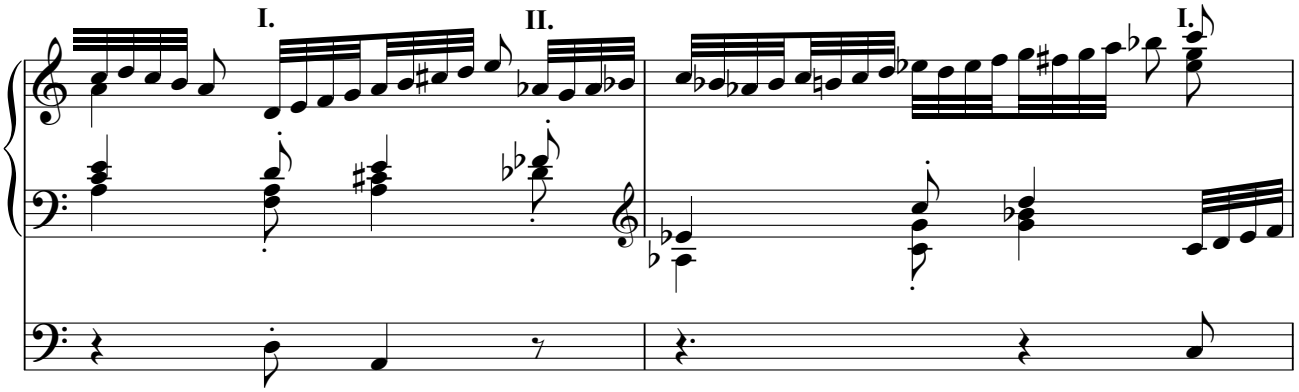
# III. Metamorphosis (Hommage a Henry Purcell)

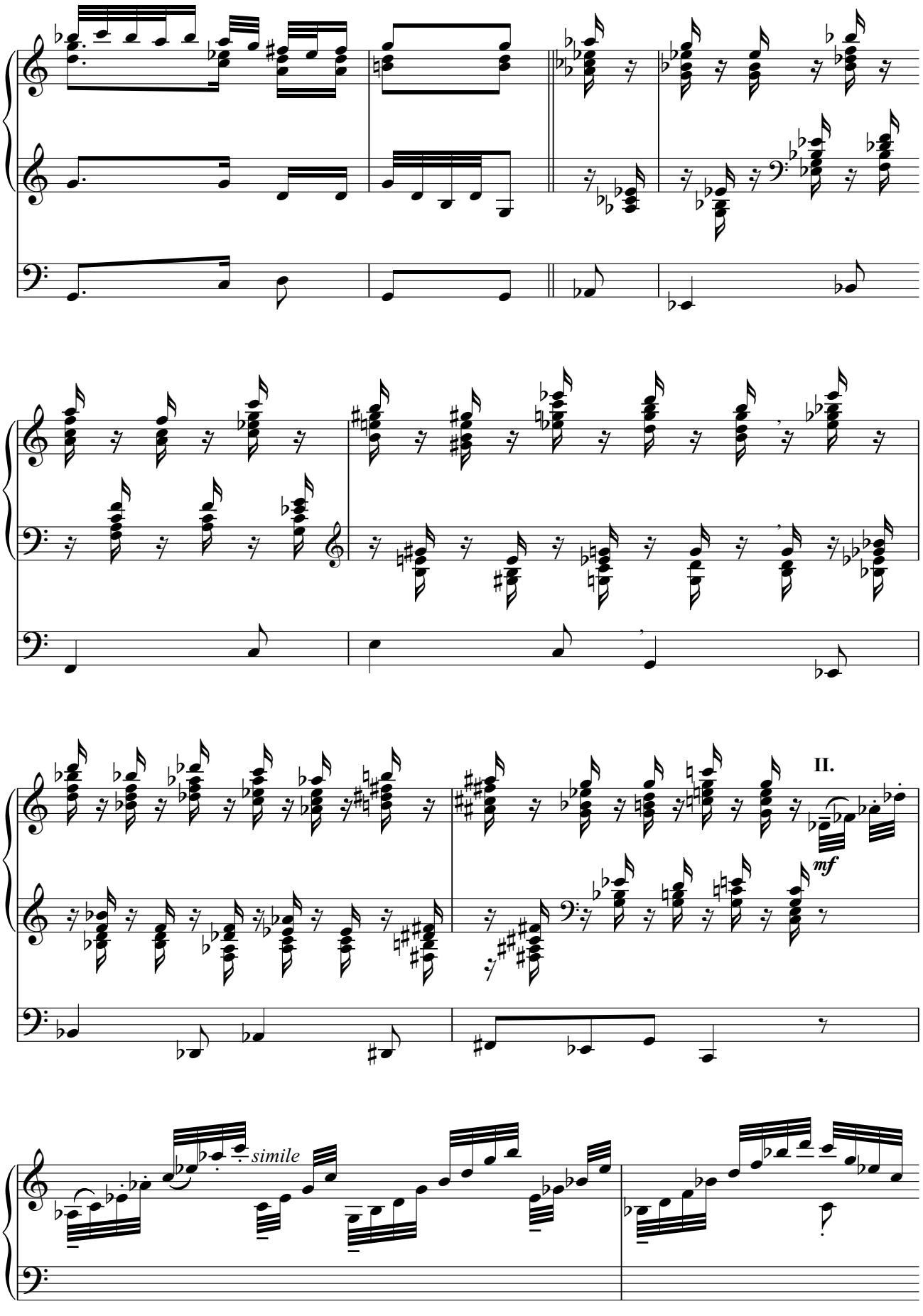





II.
I.
II.
I.


II.
I.
II.


I.
II.
I.

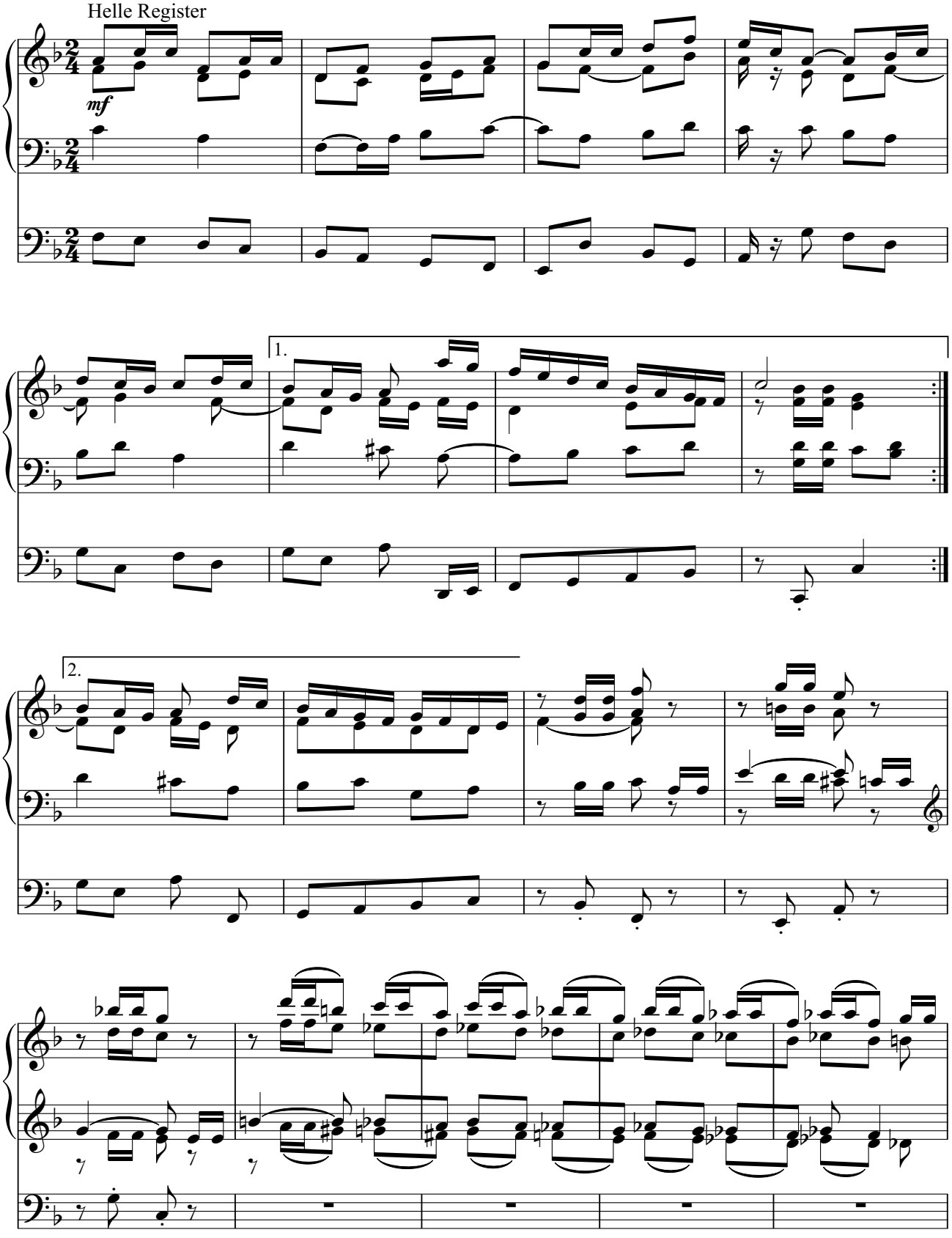

II.
mf
simile

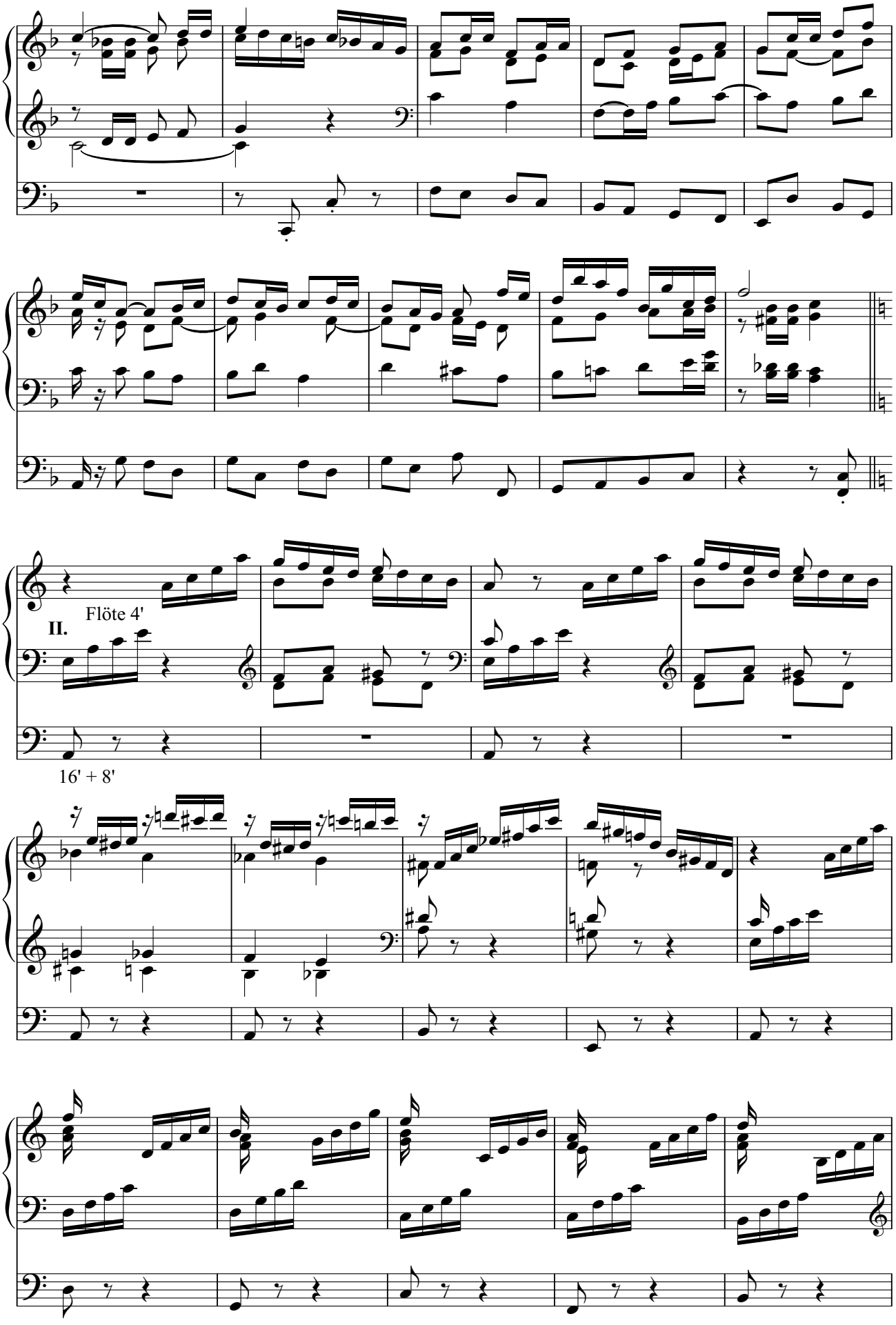
# IV. Walking through St. James's Park (Scherzo)

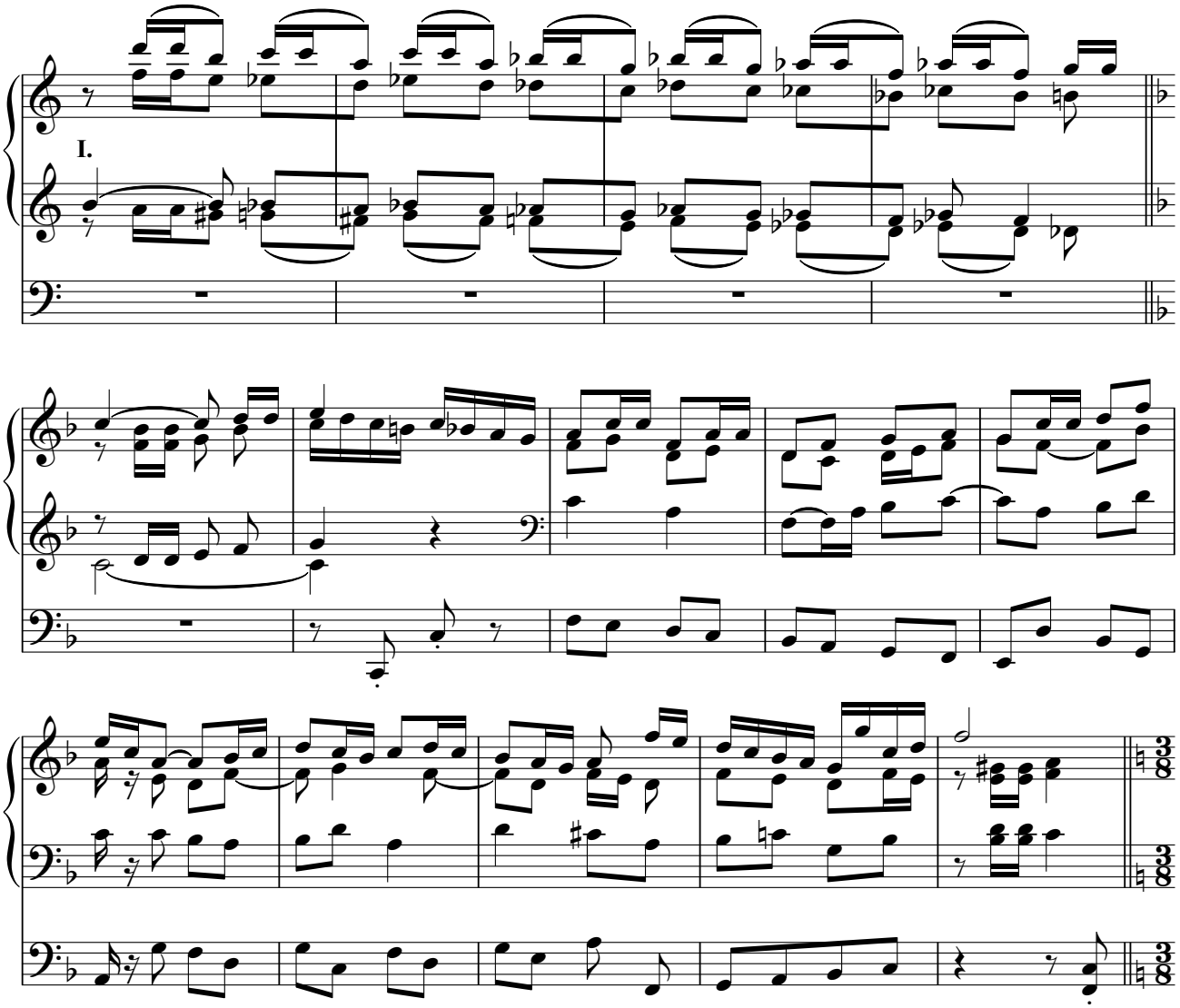
**Heiter, jedoch nicht zu schnell**

*non legato*

Helle Register



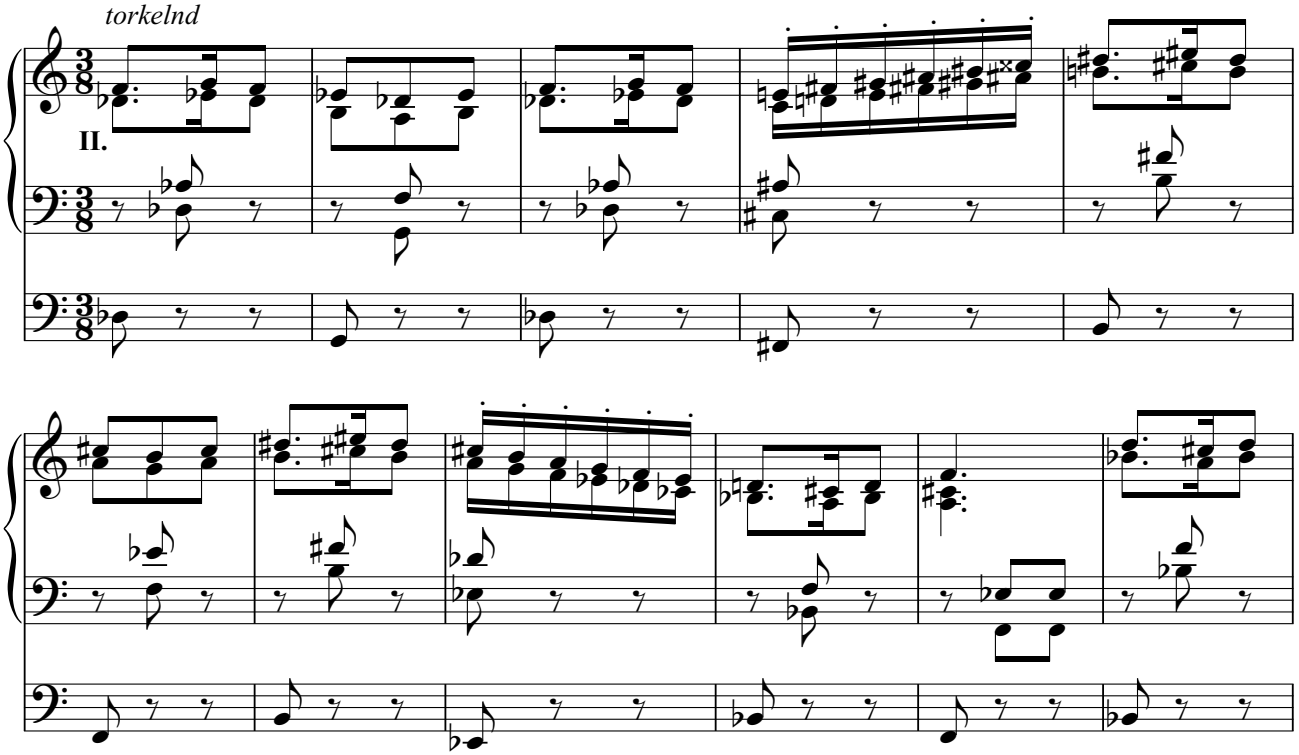

II.
Flöte 4'
16' + 8'




**frei im Spiel**

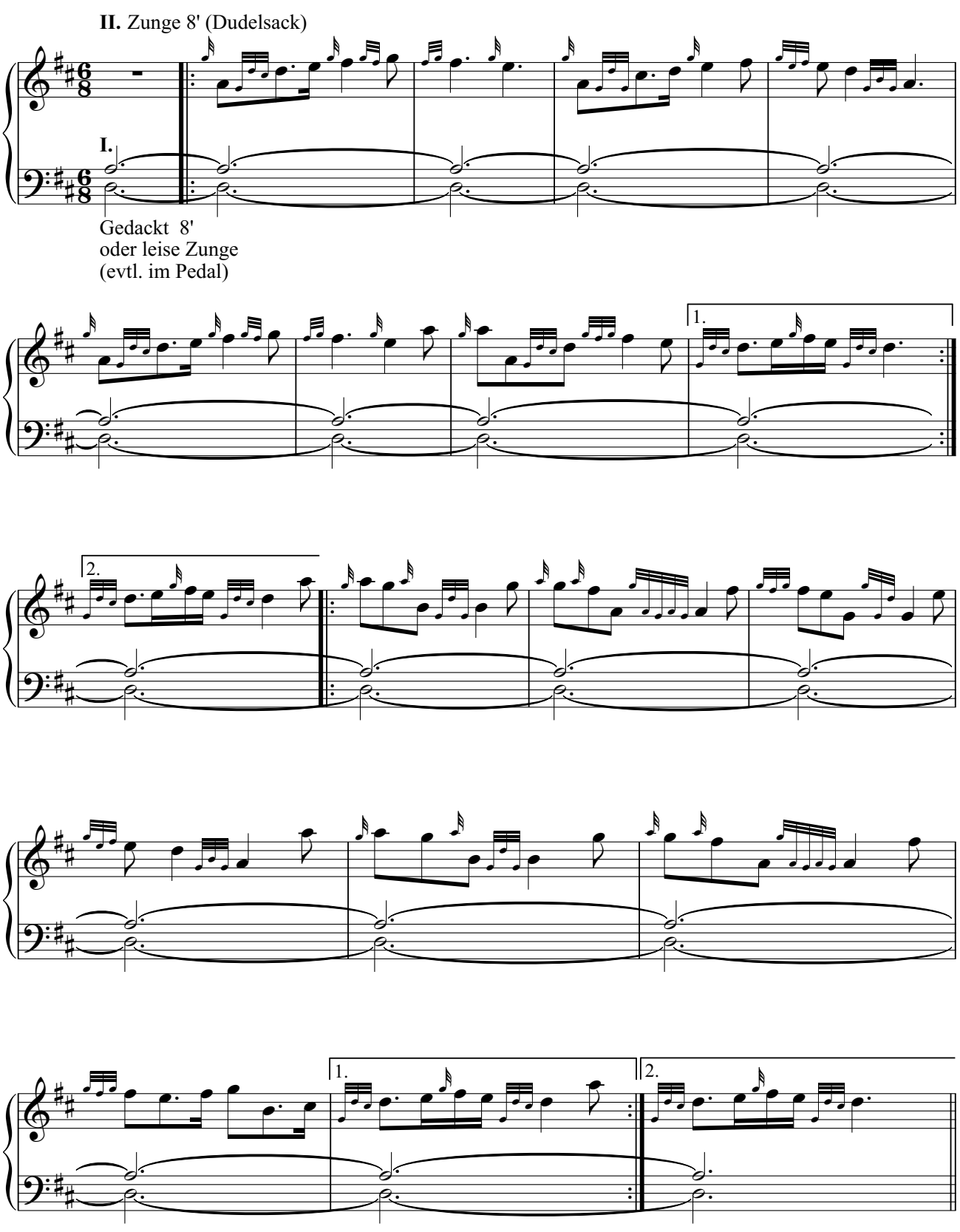
Salicional 8' + Gedackt 8'

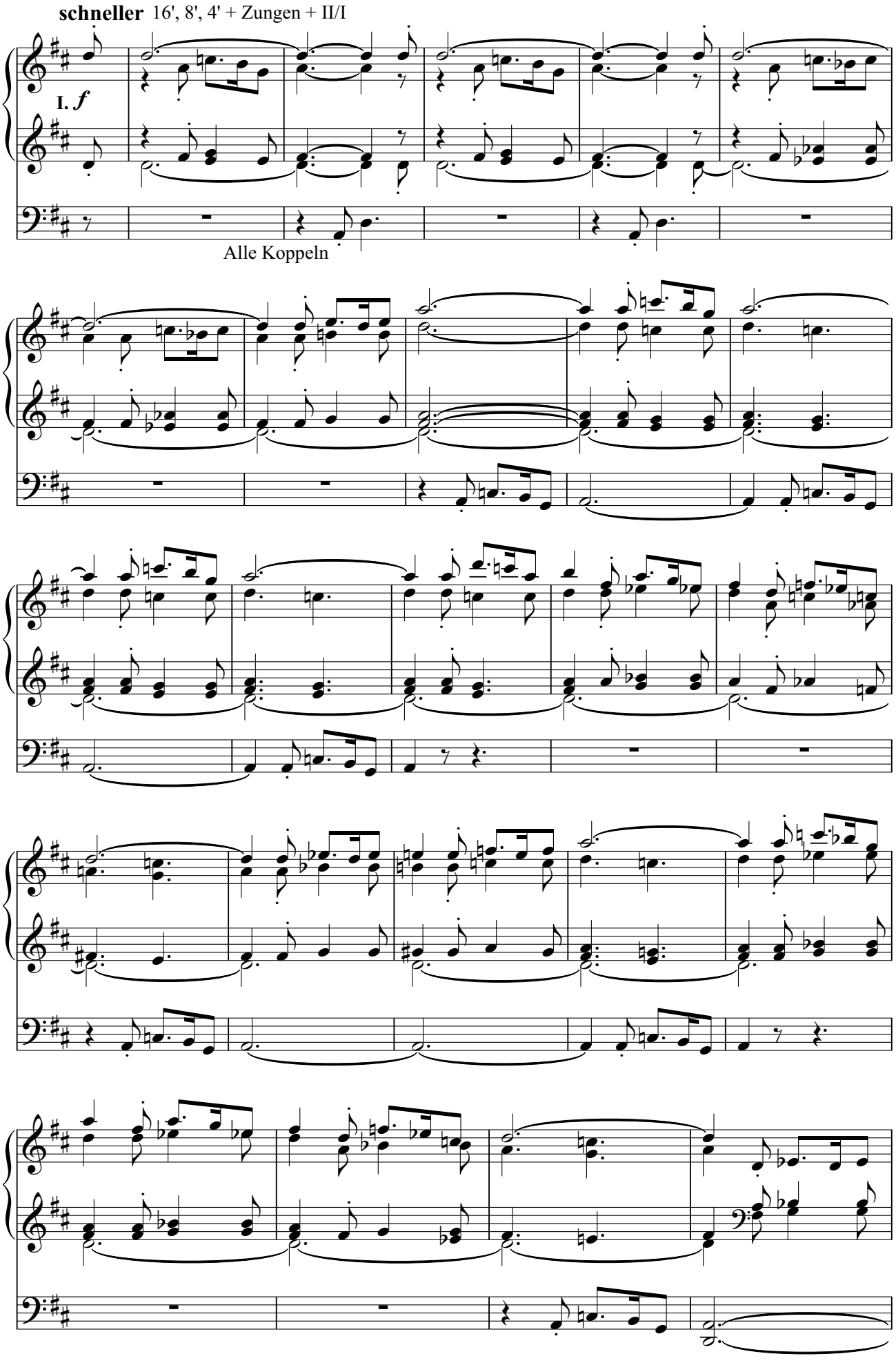
*torkelnd*



# V. Changing of the Guard ("British Pride")

**Slow Air**
**"Highland Cradle Song"**




schneller 16', 8', 4' + Zungen + II/I
I. f
Alle Koppeln

molto rit.

**gemächliches Marschtempo**

volles Werk ohne Mixturen,
**II.** geschlossener Schweller

PK II

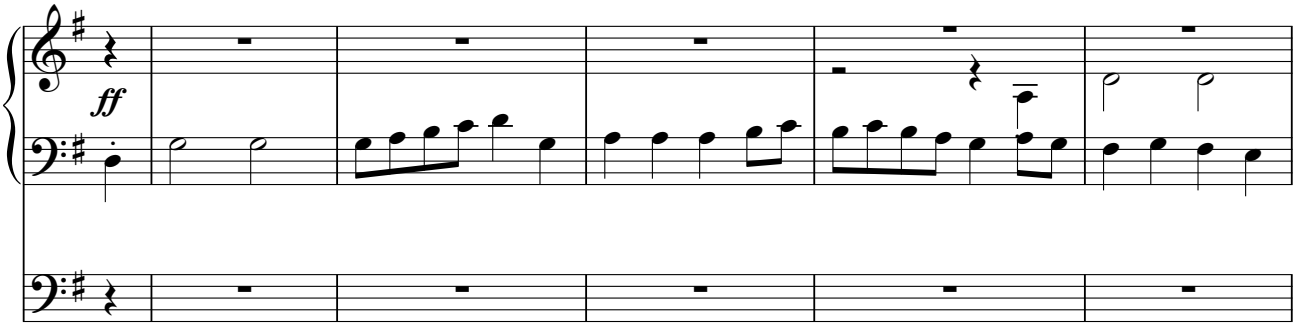
**"The British Grenadiers"**

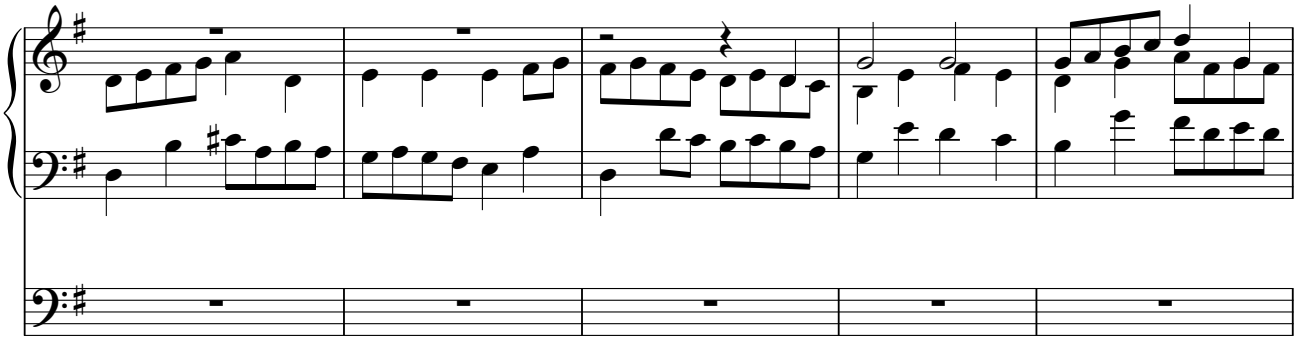
**I.** Trompete 8'

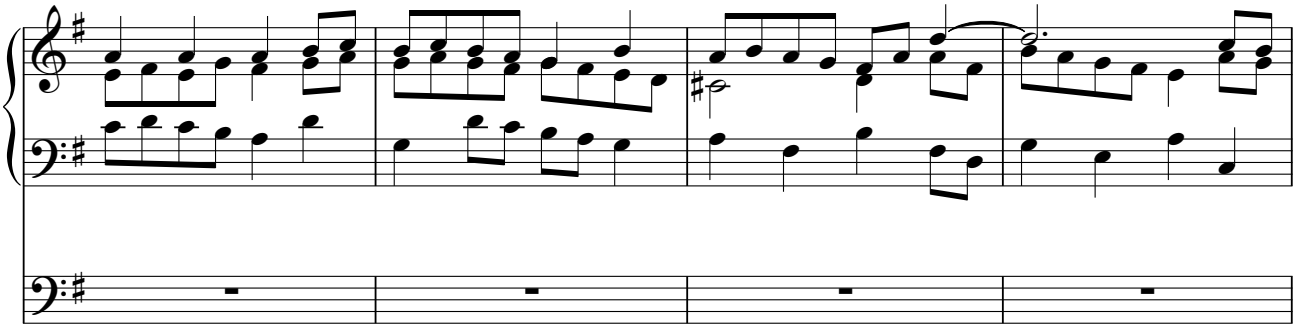
**II.**

**Allegro**

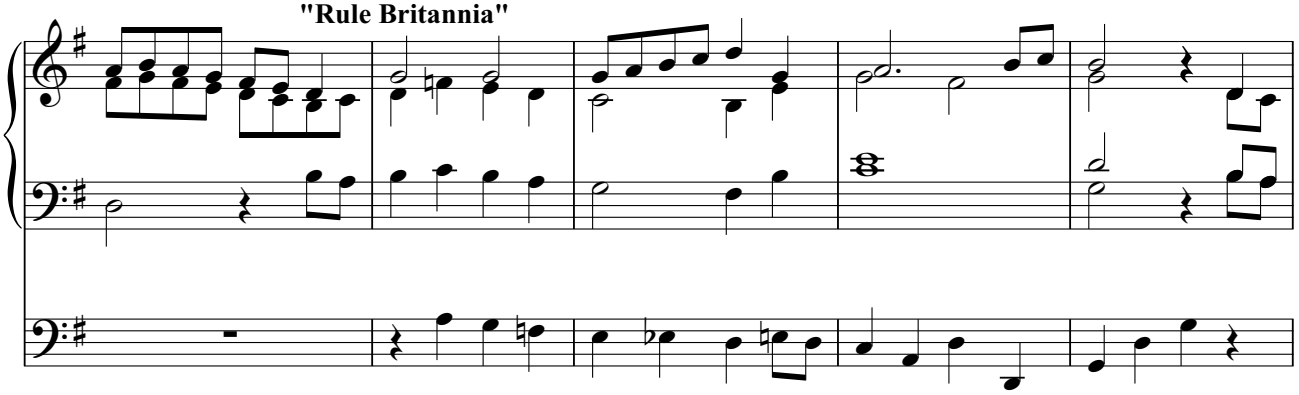
*ff*

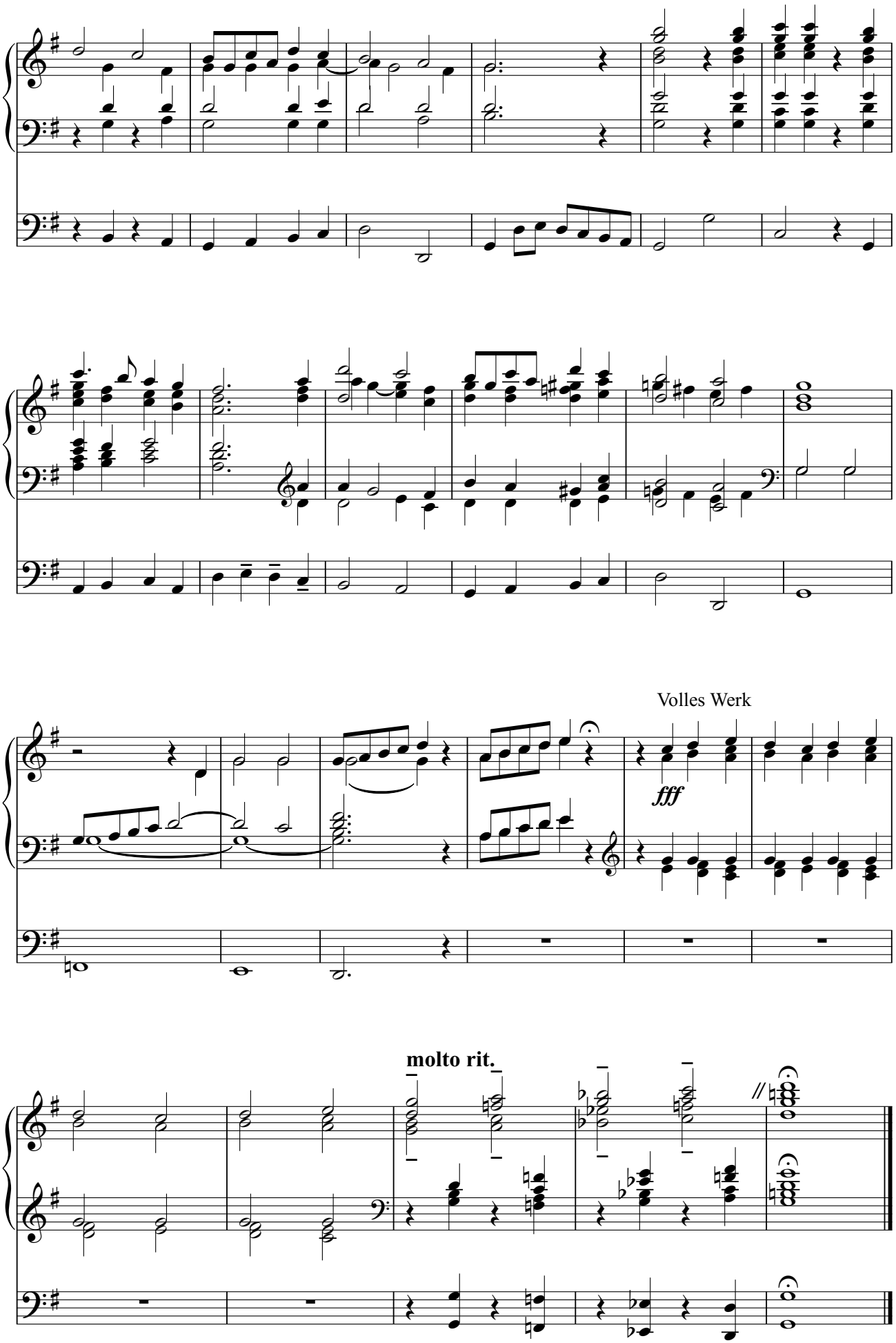






**Thomas A. Arne:**
**"Rule Britannia"**




Volles Werk
fff
molto rit.